

And I Love Her

Std Uke

Lennon/McCartney

♩ = 100

Musical notation for measures 1-5. Chords: Am, Em.

Musical notation for measures 6-10. Chords: Em7add9, Am7, Em7add9, Em7, Am7.

Musical notation for measures 11-15. Chords: Em7add9, C, D7, D7add6, G6.

Musical notation for measures 16-21. Chords: Em, D, Em7, D, Em7.

Musical notation for measures 22-27. Chords: D, D7add6, Fm7add9, Bbm7.

Musical notation for measures 28-32. Chords: Fm7add9, Fm7, Bbm7, Fm7add9, Bbm7, Eb7add6, Eb7, Ab6.

34

Bbm7

Fm7

F

1. 2.

① ②

Detailed description: This is a guitar score for a piece starting at measure 34. It features a double bass staff with two parts, A and B. The notation includes a mix of standard musical notation (stems, beams, dots, slurs) and guitar-specific tablature (numbers 1-4 on the staff lines). Above the staff, there are three chord diagrams: Bbm7 (B-flat minor 7), Fm7 (F minor 7), and F (F major). The score is divided into two first endings, labeled '1.' and '2.', which converge at the end of the piece. The first ending concludes with a double bar line and a repeat sign, while the second ending concludes with a double bar line and a final repeat sign. The piece ends with a final chord diagram for F major, with fingering options 0, 1, 0, 2 indicated for the four strings.